

MSC
M
119
.539
F53
1860

N^o 1

HARPE

1

Les
"FLEURS DE JULES SCHULHOFF".
Morceaux Elegants,
POUR LA
HARPE SEULE.

N^o 1. DEDIE A MISS WINDSOR. A BATH.

"LE ZEPHIR" ROMANCE in A⁴

3. DEDIE A MISS ISABELLA ROBERTS. A CHESTERFIELD.

"LA NAJADE" MELODIE in B⁴

5. DEDIE A MADAME LA BARONNE DE ZIEGESAR. AMSTERDAM.

"ELEGIE" MARCIA FUNEBRE. in E Flat minor

7. DEDIE A MISS EMMA LEWIS. A WIESBADEN.

"CONFIDENCE" 1^{re} IMPROMPTU. in G⁴

N^o 2. DEDIE A MR BOLEYN REEVES.

NOTTURNO OU ROMANCE. OP. II. in A⁴

4. DEDIE A MR J. BALSIR CHATTERTON.

"CHANSON A BOIRE" 2^{de} IMPROMPTU. in B⁴

6. DEDIE A MADAME C. RUDOLPH WESSEL.

"LA BERCEUSE" 4^{me} IMPROMPTU

8. DEDIE A MADAME A. BODMER STOCKER.

"POLONIA" MAZOURKA. in A minor

Transcrits par
CHARLES OBERTHÜR.

Ent. Sta. Hal.

London,
BREWER & CO
Music Publishers & Pianoforte Manufacturers,
23, BISHOPSGATE STREET WITHIN.

"L E Z E P H I R"ROMANCE DE JULES SCHULHOFF.TRANSCRITE PARCHARLES OBERTHÜR.*Il canto ben pronunciato e espressivo.*

ANDANTE
CANTABILE.

Dolente.

p (B \flat , D \flat)

Cres: (E \flat) *fz* *Dim:* *p*

fz (B \flat , D \flat) *p Delicato.* *Molto Sosten:*

a Tempo. L. H. (D \flat) (B \flat) (B \flat) *Molto Sosten:*

hr
ad lib.
L.H.
p

(Eb.)
Cres:
f
(Ab.)

ff
Con Espress:
(Db.)
pp
Veloce.

Molto Sosten: e Espress:
(Cb.)
f
Sempre pp e Dim:

a Tempo.

First system of musical notation for Harpe. The piece is in G-flat major (three flats) and 3/4 time. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 3, 1, 2). The left hand provides a harmonic accompaniment with slurs and fingerings (1, 3, 1, 2). Dynamics include *p* (piano) and *fz* (forzando). Chordal indications (A-flat) and (A-flat) are present.

Second system of musical notation for Harpe. The right hand continues the melodic line with slurs and fingerings (3, 1, 2, 1, 2, 1, 2, 1, 2). The left hand accompaniment includes slurs and fingerings (1, 2, 1, 3, 1, 2). Dynamics include *fz* (forzando) and *p* (piano). Chordal indications (D-flat) and (B-flat, D-flat) are present.

Dolente.

Third system of musical notation for Harpe. The tempo is marked *Dolente* (slowly). The right hand features a melodic line with slurs and fingerings (1, 2, 1, 3, 1, 2, 1, 3, 1, 2). The left hand accompaniment includes slurs and fingerings (1, 2, 1, 3, 1, 2, 1, 3, 1, 2).

Cres:

Fourth system of musical notation for Harpe. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 3, 1, 2, 1, 3, 1, 2). The left hand accompaniment includes slurs and fingerings (1, 2, 1, 3, 1, 2, 1, 3, 1, 2). Dynamics include *fz* (forzando), *Dim:* (diminuendo), and *p* (piano). Chordal indications (F-flat) and (B-flat, D-flat) are present.

Fifth system of musical notation for Harpe. The right hand features a melodic line with slurs and fingerings (1, 2, 1, 3, 1, 2, 1, 3, 1, 2). The left hand accompaniment includes slurs and fingerings (1, 2, 1, 3, 1, 2, 1, 3, 1, 2). Dynamics include *fz* (forzando), *p* (piano), and *Molto Sosten:* (Molto Sostenuto). Chordal indications (B-flat, D-flat) and (B-flat, D-flat) are present.

HARPE

5

12

ff

Riten: ...

(Bb. Db.)

Dim:

(Gb.) (Gb.) (Ab.)

ff

Marcato il Basso.

Espressivo il Canto.

Dim:

Smorz:

FIN

pp

(D# G# B#.)

Sdruciolando.

Perdendosi.

FIN

